

# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

## USSA to serve campuses

Cheryl Keathley

ASUM (Associated Students of the University of Missouri) made a move at its monthly board meeting held in Columbia Nov. 7 to buy membership in the United States Students Association (USSA) for the four university campuses.

In other action concerning ASUM, the Student Assembly's Executive Committee, failed to meet its Nov. 9 deadline for appointing a committee to investigate the group. A motion was passed by Student Assembly members at their last meeting, which called for the appointment of five members to such a committee.

At the ASUM board meeting, members decided to buy USSA membership for all four UM campuses at a cost of \$462.50. Funding for the membership will come from money paid to ASUM by UMSL and UMC students. These are the only two campuses in the university system belonging to ASUM.

ASUM is a lobbying group on the state level and USSA is a lobbying group on the national level.

"It only saved UMC money," argued Larry Wines, UMSL's newly-appointed ASUM board member. Previously, the Missouri Students Association (MSA), the student government group at UMC, paid \$275 to be directly represented by USSA.

With ASUM assuming memberships costs, "they (MSA) don't have to pay their own membership," Wines said.

Before ASUM made its recent move, UMSL and UMC were indirectly represented by USSA through ASUM. MSA was the only campus in the university system to have a direct representation.

"Neither Rolla or Kansas City have been contacted," Wines said, even though both campuses will now be members of USSA.

"That's up to them if they wish to drop out," said Yates Sanders, Student Association president and a member of the board.

"In the coming year, student [See "ASUM," page 2]

## Group meets to discuss colleges

Barb DePalma

The American Association of State Colleges and Universities met at UMSL Nov. 5-8 to discuss topics dealing with campuses in metropolitan areas.

The Association consists of four universities: the University of North Carolina at Charlotte, the University of Tennessee at Chattanooga, the University of Oakland in Michigan and UMSL.

These universities form a revolving institutional exchange program which allows them to visit the other campuses and see how they are doing their work and also to see what it can do to meet the needs of its clientele.

"These four universities were chosen because they are 'urban' in character," said Marcus Allen, associate professor of French and member of the Association. "The other

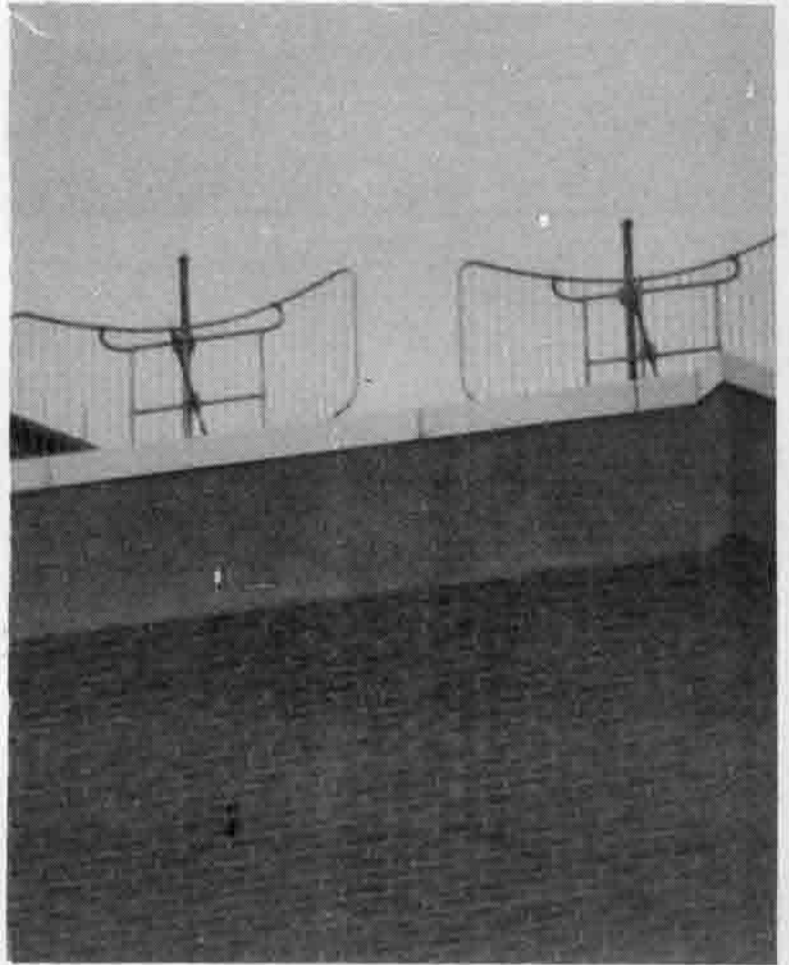
universities are approximately the same size and age as UMSL and are set in an urban or metropolitan area."

"By meeting with other colleges that are similar to your own, you can 'give and take' on what experiences each has had," Allen said.

Discussions were held throughout the four-day meeting which dealt with topics such as curriculum, organization of government on campus, and how money is made by the university. A final session was held Saturday which dealt with goals and directions of the colleges.

"The meeting at UMSL was the first of its type," Allen said, "because our particular organization began one month ago."

One issue discussed by the Association was how to deal with [See "Association," page 3]



NEW WAVE: Two microwave antennae have been installed on top of the SSB Tower to afford better transmission of KWMU's signal to the station's Shrewsbury broadcasting facility [photo by Cedric R. Anderson].

## Urban 13 conference planned

Sue Teagarden

The committee formed to plan the Urban 13 conference has been meeting every Friday to discuss the event which is scheduled for Feb. 21-22 on the UMSL campus.

The UMSL Student

Association has been selected to host the conference for delegates belonging to Urban 13. Urban 13 consists of 13 major urban public universities from around the country. The conference will consist of seminars on transportation for commuter colleges.

Thirty-six delegates from the

Northeast part of the United States will be here for the two-day conference which will be held in the J.C. Penney Building.

"We will discuss problems and possible solutions that a commuter college is faced with," said Sandy Tyc, chairperson of the Urban 13 Committee. Other committee members include Mary Burrows, Sharon Cox, Chuck Gerding, Pat Kinamore, Dinna Smith, and Larry Wines.

The conference will be set up in a seminar fashion with selected speakers, to discuss ideas of concern to students attending a commuter campus.

[See "Conference," page 2]

## J.B. Hutto to perform on UMSL campus



SINGING THE BLUES: Blues player J. B. Hutto will be performing on the UMSL campus Dec. 3, in the J. C. Penney Auditorium. Hutto specializes in the slide guitar [photo by Ron Edwards].

Frank Clements

On Dec. 3, the UMSL Student Activities Office and the University Center will play host to one of the last and one of the best Chicago bluesmen in the business: J.B. Hutto, and his band, the New Hawks.

"J.B. Hutto is the greatest urban blues slide guitarist in the world," said Ron Edwards, the UMSL coordinator of Noontime Entertainment.

Hutto specializes in, and is considered a pioneer of, the slide guitar, the type played by Duane Allman or George Thurogood.

This type of music, known as the Chicago Blues, originated in the delta area around New Orleans, during World War I and the years preceding World War II.

The music became very popular with the blacks in the area, and gradually moved up the Mississippi to Memphis, where it spawned offshoots into country music.

During World War I it was thought by many of the blacks in the South, those not allowed to enlist in the armed forces, that there would be many job openings in the large industrial cities of the North due to the war. Many of these blacks moved to

the St. Louis and Chicago areas, and the blues came with them.

Chicago gradually became the hub or mecca for the blues artist. Following World War II, the music went electric, and great blues artists and performers such as Muddy Waters, Tampa Red, and the man who had the most influence on Hutto's career, Elmore James, came on the scene.

Hutto, now in his early fifties, was born in South Carolina and raised in Georgia. Like many other black musicians, Hutto sang gospel in the church choir. At the age of 20, Hutto and his parents moved to Chicago. It was there that Hutto began playing the electric guitar, and first heard James. After hearing James and the way he made his guitar "cry," Hutto decided to take up the slide guitar.

Hutto played most of the clubs in and around Chicago, and in the '50s, toured Europe. Hutto and his band, the Hawks, also recorded on many various independent labels.

Currently, Hutto is playing out of the Boston area, where his band is based, and coming to St. Louis to play Dec. 4, 5 and 6 at the J.B. Hutto's Night Club at Highway 40 and Woods Mill. He is playing at UMSL through special arrangement with Ed [See "Hutto," page 3]

## what's inside

Nothing to quack about

In this age of equality, having a Riverman to represent both men and women's sports seems somewhat chauvinistic. Surely there must be an alternative..... page 5

Bravo, bravo

UMSL's chamber orchestra in residence, the Kammergild, proved versatility in their musicianship last Friday night in the J.C. Penney Auditorium.... page 7

High jumpers

Male and female basketball squads prepare for the upcoming season..... pages 12-13

## newsbriefs

### Internship program offered

The Public Affairs Internship Program is offering UMSL juniors, seniors, and graduate students an opportunity to serve as Missouri State Legislative Interns. The internship program will be offered during the winter semester.

Sixteen interns will have the chance to observe and directly participate in the legislative process. Participants will research current and future legislation, lobby for bills, deal with constituent matters and attend Assembly and committee sessions.

Arrangements will be made for interns who wish to work with a specific legislator, or a state legislator in the St. Louis area.

The program involves one day per week in Jefferson City and one seminar session every other week on campus. The university will assist with transportation expenses to the Capitol.

The intern program is a six-credit course. Interested students should contact Rod Wright in the Political Science Extension in 408 Tower.

### Contest to benefit children

The Pi Kappa Alpha Fraternity will hold its eleventh annual Thanksgiving Pumpkin Pie-Eating Contest Wednesday, Nov. 26 at noon. The event will be held in the University Center snack bar.

The contest is to benefit the St. Vincent's Home for Children. There is no entry fee for the contest, and it is opened to the public.

Fraternity members, in traditional pilgrim costumes, will be collecting donations throughout the day and from the audience during the contest.

### Hearing tests to be given

The Student Health Center staff will be administering screening tests for hearing. The first screening session will be held on Monday, Nov. 17, in 324 Lucas from 3-7pm.

The staff will repeat the screening test service on Monday, Dec. 1. The test will be held from 9am-noon in 238 Benton Hall.

### Christmas scripts requested

The University Players will accept scripts for an off-campus Christmas show until Nov. 26. The submitter of the script must also direct the show.

For the past two years, the U. Players have done a show with a Peanuts theme which toured local elementary schools.

For more information, call the Speech Department at 553-5485.

## Forensics wins three additional trophies

In the past two months, the UMSL forensics team has added more awards to their trophy case than in any year in UMSL history.

Three more awards were added in the last two weeks as the team was presented with trophies at Milliken and Ball State Universities.

Brad Keller and Rika Woyan won third place in novice debate at Milliken, Oct. 30-31. "It was a very well-run tournament," Keller said.

The team had the best record in the tournament, 7-1, but placed third because of a loss to tournament champion Vanderbilt, 6-2. The tournament was described as one of the most prestigious of the year. By placing third, the team gained points in qualifying for the nationals.

The next weekend, the forensics team traveled to Ball State in Muncie, Indiana. Karen Gladbach won fourth place in novice persuasion. Kitty Kennealy was a semi-finalist in novice prose.

"Every member of our squad is in their first semester in forensics," said Jane Turrentine, team advisor. "The success that the team has made and the potential for the future is fantastic."

Turrentine cited increased interest and experience as major factors in the team's future growth. "We will be sending one of the largest teams in many years to our next tournament."

The forensics team will be traveling to Bradley University Nov. 20-22 for their final tournament of the fall semester.

## Parliament member to speak

Ted Rowlands, a member of the English parliament, will lecture and serve as political analyst Nov. 17-18 at UMSL.

Rowlands will lecture on "British Politics" at 3pm, Nov. 17 in 331 SSB. He will lecture on "Rhodesia and Zimbabwe" at 9:30am Nov. 18 in 205 Lucas Hall. Rowlands will also lecture on "The American Presidential Election" at 3pm Nov. 18 in 331 SSB.

Rowlands, a member of parliament since 1966, is a member of the Labour Party for Merthyr Tydfil, a Welsh constituency.

He served as Minister of State in the Foreign office from 1975-79 and was the British official in charge of negotiations with Rhodesia during the "Kissinger Initiative" in 1976. Rowlands was the official Labour Party observer at the elections in

Rhodesia and is the opposition spokesman on foreign affairs, especially matters dealing with Africa, the Caribbean and South America.

Rowlands was originally scheduled to lecture Nov. 3-6, but cancelled his visit as a result of his involvement in an English political election.

His lectures are free and open to the public.

## ASUM

from page 1

issues are going to be important," Sanders said. "Financial aid issues come up for renewal this coming legislative session," he said.

Sanders was the person who made the motion to join.

"Public relations," according to Wines, was the reason given for seeking membership. "I just thought it was ridiculous," Wines said, and said he saw the move as a favor to USSA.

All four universities have held membership with USSA until last year.

As of Nov. 10, an Executive Committee meeting had not yet been called. Sandy Tyc, Student Association secretary and a member of the Executive Committee, had brought up the question at the last Assembly meeting asking why the committee had to be appointed a week before the next Assembly meeting.

Assembly members passed the motion calling for the five appointments to be made, but members did not place any stipulations in the event that the deadline was not met.

ASUM board members discussed the possible expansion of their organization to include all four university campuses. "Everyone wants to expand,"

said Wines. He added that with only three staff members, ASUM would be spreading itself too thin. Wines said that although the expansion is wanted, it won't be a major issue.

A newsletter is scheduled to be distributed in January. ASUM will print 3,000 for each campus.

It's a different way of trying to inform our constituents," Sanders said. He pointed out that the letter will be an easier way to keep issues updated at least once a month.

It has not yet been determined how the newsletters will be distributed.

The newsletter would include

a legislative packet concerning issues such as student loans, financial aid bills, and other such issues affecting students. "The upcoming legislative year could be an important year for many educational issues," Sanders said.

In other matters, an informal survey is scheduled to be completed by the close of the fall semester. The survey at UMSL will be under the direction of Matt Broerman, ASUM campus coordinator.

During the winter semester each campus will offer a survey course which will help ASUM with a more formal survey.

## Conference

from page 1

"The conference will be more like a leadership conference, where we will have seminars on goal-setting and programs on different subjects," Tyc said.

One of the main speakers will be Julia Muller, dean of Student Affairs. Muller is also scheduled to attend a conference with the deans and vice chancellors from the other 12 colleges associated with Urban 13. The conference will be held this Saturday and Sunday, Nov. 15-16 in Atlanta. The speakers are in the process

of being chosen.

"The conference will be to discuss common problems and to share ideas," Muller said. The conference will be set up informally with seminars and speakers discussing different topics.

After the student delegation meets, the next step will be for each delegate to share the ideas discussed at the conference with their campus organization, to see which programs would be most beneficial to their particular needs.



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# viewpoints



## LETTERS

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To the Editor:  
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In fact I telephoned Mr. Wells to ascertain what he had based the statement on. I inquired as to whether he had talked to any ROTC candidate who may have led him to this great insight to "the typical ROTC candidate..."

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This indicates two things: one—that Mr. Wells made an entirely judgemental, and, I might add prejudiced statement about a group of people he's never bothered to even meet much less talk to.

and two—the addition of the statement was an unconscionable and shoddy journalistic practice which served no real purpose except to vent Mr. Wells' own personal dislike towards ROTC.

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**WELLS REPLIES:** It should be noted that Mr. Buckheit errs in his description of our telephone conversation. The actual reason I did not do the extensive research he seems to think is required is, as I told him, that the statement I made was an analogous reference to militarist attitudes, using, I think, an appropriate symbol in the ROTC. Of course, I don't know for a fact what the secret fantasies of any ROTC candidate are, and believe me, I wouldn't want to. But "Cinema" is a column designed entirely to express opinions. In the course of that expression, literary license is frequently taken, and is usually understood as such.

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Gerding concluded his address by stating that, while the USSA—a student lobby dealing with issues on the national level—seemed a worthwhile endeavor, there did not appear to be enough interest at this campus to warrant its joining.

The committee's report recommended to the Assembly that UMSL not pursue membership in USSA. The Assembly accepted the report and moved on to other business.

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Veronica Morrow

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Says sports coverage negligent; describes bowling record for season

Dear Editor:  
What's the matter? It is the Sport's section of the Current. They have neglected one of UMSL's newest intercollegiate sports. Yes, I said **neglected**. Even the UMSL Bowling teams wondered if they are loved by their school.

I am not going to deprave UMSL populous any longer. Let me begin by...

Last year the UMSL Bowling Club began to roll ahead in the Intercollegiate Gateway Bowling Conference, consisting of eight schools. The men's team finished tenth out of 95 teams in the Midwest Intercollegiate Championship.

This season the UMSL bowling team has grown to a coed team. Another team was added due to the increasing interest in the league.

The Southern Illinois University tournament began the 1980 season for the bowlers. The UMSL men's line-up is: Rowdy Morrow, the 1979 player of the year, Mark Buridge, Ray Ramsey, Marty Williams and Vince Disgespino. The men's team cleaned up the lanes with a 7-0 victory.

Meanwhile, the women's team line-up consists of Carro Berry, Chris Gerard, the 1979 player of the year, Peggy Allen, Stacie Costas and Michelle Chaves. They also won 7-0.

The Flo Valley tournament gave UMSL a chance to win more games. The men's team barely slid by to win 4-0. The men ran into a tight match against Rolla's Miners. With

marks tied in the seventh frame, the Miners poured on the steam until they lost it in the tenth frame. UMSL was ahead by two marks after the ninth. Rowdy Morrow marked in order to give the Miners the shaft and a team record of 11-0.

The women's bowling team won three games, looking for

their fourth but they just did not make enough strikes. The Forest Park Highlanders had the advantage. According to Carro Berry, the team captain for UMSL, the women were surprised because a member out of the blue made seven strikes. The UMSL women's record currently stands 10-1.

After that tournament the

UMSL bowling teams went to Cape Girardeau. The men lost two games giving them a 23-2 record, good enough for first place in the league, and the women hold a 21-4 record. The final tournament was last week at SLU.

If you've got the UMSL spirit, come out this Sunday Nov. 16 at Olivette Lanes and watch UMSL

bowl in their tournament. The games start at 10am. The finals are Nov. 23 at Trails West beginning at 5pm.

The UMSL Bowlers practice every Friday at Olivette Lanes at 3pm. The UMSL bowling team is sponsored by Mary Chappell and by Olivette Lanes.

Name Withheld by Request

Calls for reorganization of UMSL grading system

Dear Editor:

I am interested in the complete reorganization of the current grading system used at the university.

I am not completely aware of what is entailed or the cost involved in a task of this nature, but only realize the gross injustice that now accompanies the current method used.

For a graduating student as well as all the others, grade point average is the basis for evaluation. A student's grade point average is currently based on a scale from zero to four, four being an "A." During the course of grading a professor is able to give grades from "F" to "A." However, a student who almost reaches the next plateau, referring to almost an "A" or almost a "B" is nevertheless rewarded with the lower grade point.

Is it fair that a student does almost "A" work, yet receives credit for just "B" work? Does a grade point of 3.0 really indicate

the true quality of work and effort exerted by the student? Or is it just a ball park figure?

I feel that all grades should be given on a merit basis. A student who does 85 percent on tests should not only receive a "B," but should be awarded the extra grade points. Instead of receiving a letter grade of "B," why not award that student a GPA of 3.5? That way all

interested in the student's GPA would be able to evaluate that student on the true quality of his education.

If all grades were given in this manner, the average of these GPAs could be used to evaluate the student's performance and standards could be set up for university regulations.

Also, an employer, looking at

transcripts of a student's records could evaluate each student in terms of his or her strengths and weaknesses in certain areas.

I don't expect this letter to be copied and duplicated in your newspaper. But I would appreciate your effort in bringing this matter to the attention of your readers.

Name Withheld

Complains about parking regulations

Dear Editor:

This letter is written as a warning to all students who sometimes must drive, on separate occasions, two cars to school. When I registered this semester I listed a second car on the vehicle registration card. Since I drive one car 99 percent of the time, I figured I would never have to worry about switching the sticker from car to car. I assumed in this instance that one could drive his other

car, park in a lot V area, and if ticketed just show proof that the car was registered and a sticker had been bought.

Wrong! The Police Office informed me that the second car when driven must be registered and parked in the daily parking lot. I consulted the traffic regulations and nowhere does it state this.

This brings up an interesting point. Let's say that the rule was

in fact in the traffic regulations. This is outright discrimination against those of us that have to drive two different cars or car-pool during a semester. We pay our parking fee for the privilege to park in lot V areas, but are forced to park in the least desirable, mile-from-Benton Hall, daily parking lot. The walk I don't mind, but not in snow and sub-freezing temperatures.

Name Withheld

Riverman makes poor mascot; alternative available

There has been considerable discussion here lately—as there is periodically at this university—over the question of changing UMSL's mascot. At present we are represented on athletic fields and courts as the Rivermen, presumably because of the city's historical ties to the Mississippi.

UMSL, however, has little along the lines of historical ties to the river. Has few historical ties to anything, in fact. We're 16 years old. We're about seven miles west of the levee. Most of UMSL's students come from the North County suburbs.

The fact that the school is young and located miles from water shouldn't be used against it, however. There are universities with much less appropriate team names. What can be used against the mascot are the many difficulties—of image and mechanics—caused by the name.

The Riverman was chosen as the school's mascot back in the mid-sixties. The student body approved it in an election. It was a time when everyone was rather excited by the prospect of space travel, and the other two choices for a mascot name presented to the students, consequently, were the Knights and

the Geminites. One has to suppose that we could have been less fortunate.

The Riverman label, undoubtedly, was picked because it conjured up romantic visions of a riverboat captain at the wheel of his vessel, a man who knew where the hidden sandbars lay without a glance at his charts, a man who provided a good example for his crew, a man whose loyalty to his ship was unapproachable.

That's half of the problem. The people who came up with the name obviously had a man in mind when they presented the choice to the students. What does one call the women's teams? The Riverwomen? What the hell is a riverwoman?

The other problem with the name is one of image. When's the last time you saw the captain of a vessel on the Mississippi? Chances are, you weren't overly impressed. The riverboat has largely been replaced by the barge, unfortunately, and the men heading this latter breed of craft often don't quite fit the mold of the dignified, chivalrous gentlemen.

Indeed, they're often fat, unshaven, and hideously foul-mouthed. When obscenities of

the most appalling kinds aren't issuing forth from their lips, nasty, half-digested wads of plain-label tobacco usually are.

Quite often, these men don't take baths for weeks at a time. They smell bad. They're covered with grease. For entertainment, they punch people. When they come ashore, they become overly intoxicated and ridden with social disease.

COMMENTARY

Which leaves one with a question: What should UMSL's teams be named?

I was pondering this the other day while sitting in the snack bar. I scanned the large number of students around me, attempting to arrive at a common denominator for the group. What, I asked myself, is the single entity on campus that, more than any other, unifies the student body? What would the average UMSL student go to war for?

I began to laugh off the first answer that came to me, but then stopped myself. As I thought about it, considering all of the pros and cons to such a name, it seemed better and

better. It did not discriminate between the men's and women's teams. All of UMSL's athletes would be able to proudly wear uniforms bearing the title. It described something I felt all students had an interest in. It created nothing but good images, images of admirable traits, of good, clean values.

I propose that the mascot for UMSL's athletic teams be the duck.

Laugh if you will, but this small animal has a lot going for it. For years the students of UMSL have enjoyed the company of ducks at Bugg Lake. Sitting on the hill near the Fun Palace wouldn't be half the experience it is without these small creatures.

In the warmer months, the ducks cruise over the lake gracefully, forming little wakes behind them as they propel themselves forward with powerful leg muscles. They're highly adaptive, eating nearly anything and nesting in almost impossible locations.

In the winter, they keep a section of the lake clear of ice by kicking the water collectively. They work well together.

They don't get overly intoxicated and ridden with social

disease when they come ashore. They don't use foul language. They don't sport tatoos. Instead, the ducks mind their own business and make it the best they can.

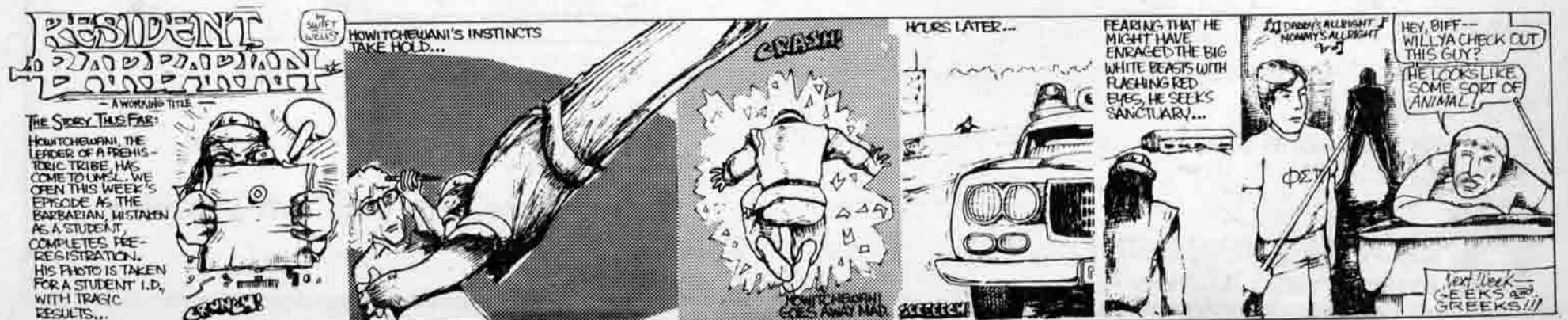
And there's a lot of mystique surrounding this animal, lore like, "Touch a duck on the back while it's walking and it'll be paralyzed."

Not quite aggressive enough to depict UMSL's teams, you say? Show the duck with his nostrils flared and wingtips clenched. Not important to the student body? Try an experiment. Try to strangle a fellow student on the quadrangle and all you'll get is stares. Do the same with a duck and you'll wind up severely disabled.

Besides, imagine the lamenting of a team winning the national championship that had been beaten by UMSL's team earlier in the season: "We whipped everyone, except for the Ducks." It would be excellent.

I hereby submit this suggestion to the university personnel charged with making a final decision on the mascot change, should it take place.

Earl Swift



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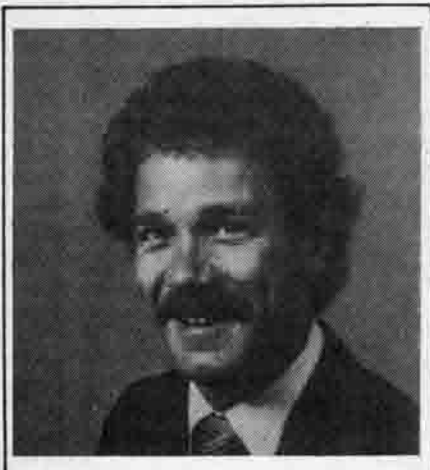
Ask Peace Corps volunteers why they travel to Africa, Asia and Latin America to work with farmers, teachers, and trades people. Ask VISTA volunteers why they work for a year organizing poor people in their American neighborhoods. They'll probably say they want to travel, help people, see new places and meet different people. Ask someone who's been there.

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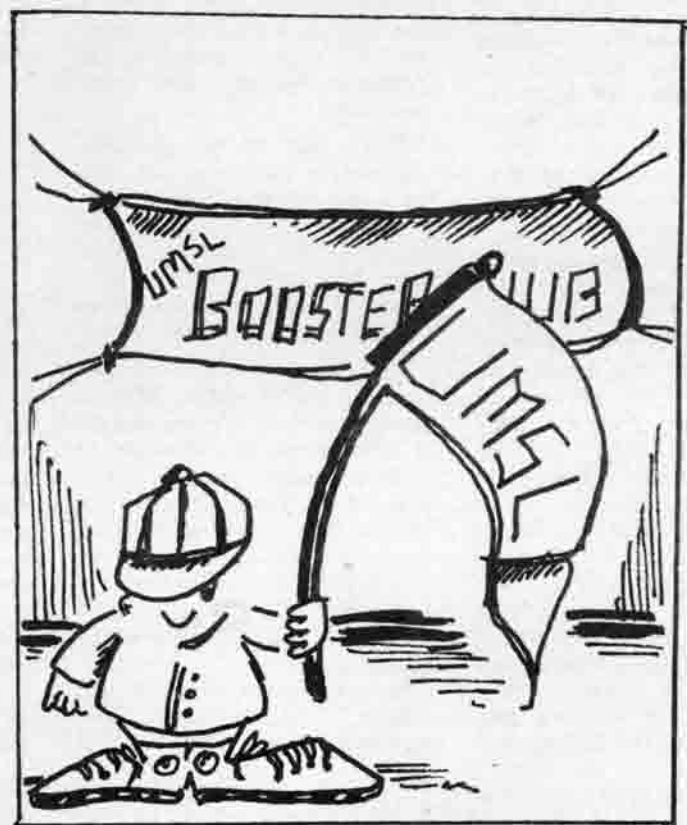
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## Kammergild shows versatility

Bill Keathley

Versatile. That's the best word to use in describing last Friday evening's concert by the Kammergild (UMSL's chamber orchestra in residence). They performed pieces ranging from Baroque concertos to a Scott Joplin rag.

The first half of the evening was reserved for the Baroque works. Arcangelo Corelli's "Concerto Grosso No. 8, Op. 6" opened the performance. It was scored for concertino (two solo violins and a cello) with accompaniment by a 15-piece string orchestra which included harpsichord. Contrast was provided by the work's six movements, which alternated between slow and fast tempos. The entire orchestra was well-balanced. Even during tutti sections the concertino instruments were not lost.

Antonio Vivaldi's "Concerto for Two Celli in G minor" was next. Though often overlooked among Vivaldi's many works, this three-movement piece is very enjoyable. Especially pleasing is the second movement, the "Largo", which was scored for only three celli. The interpretation of the movement by the two soloists, John Sant'Ambrogio and Savely Schuster and third cellist Natasha Rubinstein was indeed very lovely. My only disappointment was that it had to end.

After an intermission of about 45 minutes, the orchestra, along with their three percussionists, came back to perform the "Carmen Ballet Suite." This is an interesting and colorful arrangement, by Rodion Schedrin, of themes from Bizet's opera "Carmen". In addition to strings, the score calls for 47 percussion instruments. However, at Friday's performance there were only 46. Due to a mix-up by the well-meaning, but bumbling, UMSL Physical Plant, only three of the four timpani used in the piece were delivered to the J.C. Penney Auditorium. Of course, they arrived with plenty of time to spare: five minutes before the piece was performed!

The performance of the Schedrin was excellent. This is a fun piece and has many familiar melodies. When the "Toreador" movement was played, there were many knowing glances among the audience. Toward the end of the piece, the percussion section, which up to that point was used mostly to add flavor and color, was brought to the foreground with an interesting marimba solo.

After playing an excerpt from Tchaikovsky's "Snow Maiden" as an encore, orchestra music director Lazar Gosman announced that "Now it's time to play American music." With that, the Kammergild ended the evening with Scott Joplin's "Country Club" rag.



CLOSER LOOK: The work of John Danforth's Nikon is on display in the Center for Metropolitan Studies, 362 SSB, throughout November [photo by Wiley Price].

## Danforth exhibit needs close look

JoEllen Potchen

Walk through the double wooden doors labeled 362 on the third floor of SSB, and you will find the large, comfortably furnished offices of the Center for Metropolitan Studies. On the walls hang colorful photographs framed in shining stainless steel. Take a closer look.

Attractive people recline on grass mats. A child rests in his mother's arms. A family, solemn-faced and silent, picnics under green boughs. A queue forms, each patient woman

holding a shallow red or green plastic bowl. A dark-haired boy lies in a homemade hammock, shading his eyes with his thin arm. This is the community.

A sheet of blue plastic shades a dense carpet of bodies lying on bare ground. An I.V. bottle hangs from a hook. Silent faces stare straight ahead. This is the hospital.

These are the Khmer of Cambodia; they do not move. They've traveled on foot from their war-torn homeland to Thailand, where they've heard food is available. They sit and lay in rows by the thousands, too exhausted to move, too sick from malnutrition to feed themselves.

The description tacked to the wall explains: "These are not 'camps.' They are places where people stopped running from war and deprivation inside Cambodia. They have no sanitary facilities, little water, and little shelter. Hospitals are places where the very ill and the dying lie on the ground. We are told that five to 10 percent of the people in the hospital die every day. A large portion are beyond help and some of those we saw last Monday are not alive today."

The photographs, taken by Missouri Senator John C. Danforth on his fact-finding trip to Thailand and Cambodia last year, are deceptively beautiful. They are not horror pictures. But the people who are so still in the well-composed photos will not move after the camera moves on. The young woman who clutches her abdomen is lying on a grass mat with everything she owns: a shiny teapot, a kettle, and a blanket. The casual observer will see the colors and sharp detail of a good photograph. The photographic medium does not immediately convey the tragedy of the situation. One must meditate on the tragedy of mass starvation.

Senator Danforth, along with Senators James R. Sasser and Max S. Baucus, went to Cambodia and Thailand last October at the request of President Carter and the leaders of the Senate on a humanitarian mission. They were to assess the situation, to learn what needed to be done, and to report on what they found. While there, Senator Danforth recorded what he saw with his Nikon, and has made the slides available to

organizations and schools to help mobilize public opinion and support for relief efforts of the Red Cross and UNICEF.

The slides and photographs are on exhibit at UMSL throughout November. Those who wish to view them may do so Monday through Friday from 8am-5pm.

The report by Danforth, Sasser, and Baucus is also available at the Center. It narrates the photographs, adding a depth of understanding to scenes few Americans have seen. It tells of the efforts of these three men to establish a "land bridge" to bring food and medicine to the starving Khmer people.

It tells of the refugee camps: "We walked through encampments of thousands of Khmer people who stared at us in silence. No one smiled, and no one laughed. Indeed, they seldom spoke to each other. We saw the swollen bellies and stick-like legs of children suffering from malnutrition. Even at the hospital areas where suffering was greatest, they didn't cry. We saw people protected from the elements by only a plastic sheet strung up on sticks."

Included in the collection of 40 slides are some of Phnom Penh, once the most beautiful city in southeast Asia. The streets, once thriving and crowded with two and a half million people, are now empty. Few people are there to notice two cows munching vagrant grass on the city sidewalks.

The person who interrupts his schedule to view this exhibit will be seated in an easy chair in a comfortable office with carpeted floor and recessed lighting. Any person who takes the time to study the exhibit will not be comfortable when he leaves.

The photos exhibited were taken in October of 1979. By July of 1980 repatriation had begun, and about 7,000 of the Cambodians had been sent home. The Red Cross and UNICEF relief programs continued feeding any Cambodian going to the border for food. Rice seeds were provided to renew food production in Cambodia itself. The Red Cross estimates that more than a million people were saved from starving to death.

[See "Danforth," page 10]



BRAVO: The Kammergild performed in the J.C. Penney Auditorium last Friday night [photo by Wiley Price].

## Bellis, University Band perform exciting program at Marillac

Daniel C. Flanakin

It's good to see the expert baton of Warren Bellis leading the University Band once more.

Bellis led the band through an exciting program last Sunday in the Marillac Education Auditorium. The band opened the program with Jean Beagon's "Prelude." This delightful little piece provided a showcase for a good display of dynamics.

The second piece on the

program was Franz Schubert's "Overture in the Italian Style, Op. 170," arranged by Walter Beeler. This selection featured some fine work by Michael Boone and the entire clarinet section. The "Overture" was typically baroque, complete with a false cadence.

The ensuing selection was Kenneth Alford's "Colonel Bogey March," which was used for the theme of the movie, *the Bridge Over the River Kwai*.

Although the piece brought about thoughts of American footsteps marching off to the Mideast, Bellis' carefree interpretation of the triumphant march was quite enjoyable.

Bellis prefaced the next piece with some remarks to the audience.

"Since this is an educational experience, we play all kinds of music. This may be hard for you to listen to, but quite frankly,

[See "Band," page 8]

# Band

from page 7

this piece is on the program for them (the band members), not for you," Bellis explained.

Bellis chose Vincent Persichetti's "Masquerade for Band" for this spot in the program. The piece, which was abstract from the first downbeat, was built around a small fragment played by the trumpet in the beginning of the piece.

Although the band did a good job on the piece, Bellis was absolutely right—it was difficult to listen to.

Following a short intermission, the Wind Ensemble, which is comprised of nine members of the band, performed Charles Gounod's "Petite Symphonie in B Flat Major."

With the exception of the french horns, the balance of the ensemble was surprisingly pleasant. There was some nice interaction between the flutes and the bassoons. Although the bassoonists were in the background much of the way, they handled their parts more than capably.

Although the group gave Gounod's rich textures the deserved dignity, the piece was rather long and, at times, tediously overbearing.

"Amparito Roca," by Jaime Texidor, was next. The march, which was performed by the entire band, had a south-of-the-border step to it, which the band took to enthusiastically.

The following piece was the highlight of the evening. The graceful melodies of Jacques Offenbach's "Ballet Parisian" floated along on a thick, but simple, harmonic texture. The fast-paced "Finale" presented a lively and fitting ending to the Offenbach.

The last piece on the program was Ralph Mutchler's "Concerto Grosso," which was written for Symphonic Band and Jazz Combo. The Jazz Combo consisted of pianist Rick Zelle, trumpeter Carl Makarewicz, saxophonist Rick Pattin, trombonist Robert Ray, and drummer Terry Hussman.

The first and third movements, "Vigorously" and "Vivaciously," were pretty much the same. They centered around some interesting changes between the full band playing straight four and the jazz combo playing swing four. Not only were the rhythmic changes good; so were the dynamics and the tonal colorings.

While Zelle and Hussman were mainly in the background, the trio of horn blowers were given a chance to strut their stuff in the second movement, "Dramatically."

The acoustics in the Education Auditorium, which are very good, highlighted the strength of the band's balance. There were some slight intonation problems, especially on the Schubert and the Mutchler. The timpani tuning between songs was extremely distracting and somewhat unprofessional.

The concert was exciting and we'll look forward to hearing the University Band again.



**GOOD TIMES:** From This Moment On played last Wednesday in the U. Center Lounge. The concert was part of the Wednesday Afternoon Live Series being sponsored by Student Activities [photo by Wiley Price].

## UMSL students study while working

Lacey Burnette

For many college students, having enough money is an ever-present problem. Many UMSL students, partly in order to meet rising transportation and education expenses, must work while in school. But learning how to schedule work hours, class hours, leisure time, and still find time to study can be a lesson to be remembered.

"Last year I was working too much," says Maria Munoz, a freshman majoring in Business Administration. "I had some difficulty managing my time."

Director of peer counseling Deborah Tzinberg says that organizing time is one of the main problems of students who work. "Peer counselors try to help students organize their time to get the most out of it," she said.

For Don Kearbey, a sophomore majoring in Administration of Justice, getting the most out of his time is imperative. He works at least 32 hours a week, while having 14 class hours. "To keep my benefits and seniority at work, I have to work 32 hours. I think it

definitely detracts from my work in school; I feel I could do better."

Munoz, who has 15 class hours, tries to schedule her work hours on days that she has breaks between classes. "I know I can't work more than 12 hours a week. I work until 9:30 two nights during the week," Munoz said.

Tzinberg says that a lot of the students peer counselors talk to have just started working, or are returning to school, but she also says, "People who work while in school learn to manage their time better."

Munoz agrees that she has learned to manage her time better. She finds that the best time for her to do her homework is on Saturdays and Sundays, but she adds, "A lack of leisure time makes it harder to study."

Kearbey, who works until 11pm two nights during the week, believes if he used his time as he should, he would have plenty of time for everything. "But," he says, "I would never schedule an 8am class."

For students who are having problems scheduling school and work hours, guidance is



available from the counseling service in 427 SSB. They also conduct time management workshops and have various handouts which may be helpful. Counselors are also able to help students deal with procrastination.

For students who would like to tackle trying to manage their time while working, but have been unable to find a job, the Student Work Assignment

Program (SWAP) might be able to help them. The SWAP program (209 Woods Hall) under the direction of Robert W. Powell, places UMSL undergraduates in part-time jobs in the metropolitan area. The students are matched with job descriptions submitted by businesses and community organizations, who are to encourage students to complete their education.

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**PEACE**  
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## Farrell brings men's liberation to UMSL

Yes, Yes! It's true. Men's liberation is coming to UMSL.

Warren Farrell will lecture here on Friday, Nov. 14. Farrell's seminar is entitled "An Experience in Men's Liberation." The program will begin at noon in the J.C. Penney Auditorium.

Farrell's program provides a blend of well-documented research and personal anecdotes of his own struggles with liberation. His work with over 300 consciousness-raising groups provides many real-life illustrations of men's problems, how men can change, and how they see women's liberation as a freeing agent in their lives, rather than a threat.

Farrell's willingness to open up develops a trust level which provides the atmosphere for an intense personal involvement with his audience.

The lecture will be presented as a five-part program. The first part is an actual lecture. Because Farrell feels that men cannot be expected to seriously re-examine 18 to 80 years of socialization as the result of only a lecture, he does not stop there.

The lecture is followed by a question and answer exchange.

during which persons give their names and make a contribution so that participants with common interests can get to know each other.

The next portion of Farrell's presentation is a "role reversal" date. This is a role-playing experiment which is designed to help the participants actually experience the different personality traits evolving from the active and passive roles. Farrell tries to involve the entire audience on this experiment, no matter how many people are present.

The fourth part of Farrell's program is a men's beauty contest, which he calls a "Boy America Beauty Contest." He uses this part of his seminar as a trigger for discussions of feelings (as opposed to intellectualizing) on the part of both sexes.

Farrell and his men's beauty contest recently appeared on the Mike Douglas Show. Contestants in the impromptu affair included Alan Alda, Louis Nye, and the three male members of the Fifth Dimension. According to Alda, it was "an incredible, impactful, meaningful experience. It made me examine myself, so to

[See "Farrell," page 10]

### A Men's Beauty Contest?

Part of a five part

Men's Liberation Program with

Dr. Warren Farrell



Friday, Nov 14

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## music

### Watanabe's happening in Japan

A milestone in international jazz history took place just this past July, when an all-star squadron of New York's finest session players joined conductor/arranger/composer Dave Grusin for an unprecedented three-day concert at the Budokan Theatre in Tokyo, Japan. The star of this event could have only been one man, as anyone who is familiar with the jazz scene in Japan will readily understand. His name is Sadao Watanabe.

Now, less than two months later, the aural chronicle of Budokan, entitled "How's Everything," has been released simultaneously in Japan and the United States.

Not only was Watanabe the first jazz artist to grace the Budokan stage, he is one of a very few people who have drawn some 30,000 people to his shows there.

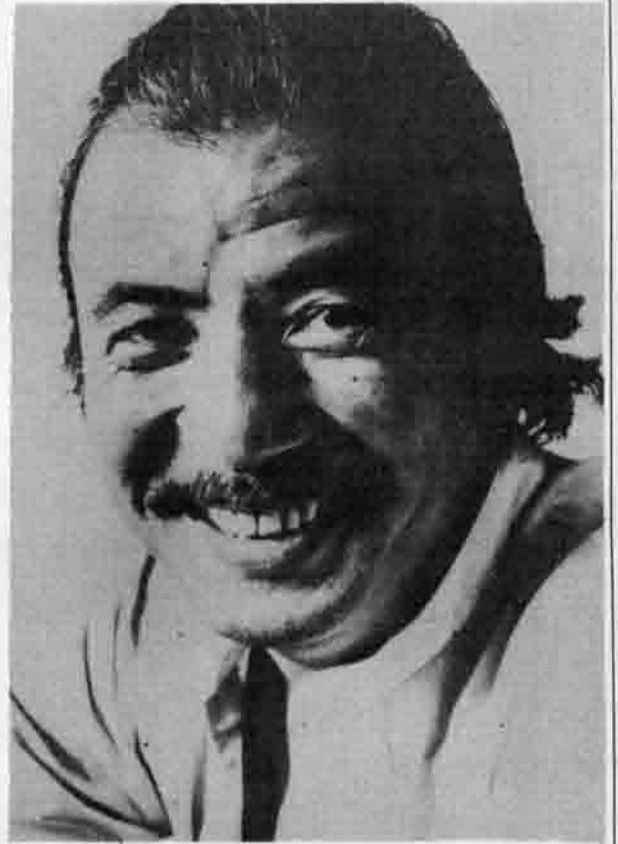
"How's Everything" is an hour and a quarter of musical documentation that really transcends international boundaries. Watanabe, who is an accomplished reed man, is joined by a kick-ass American rhythm section consisting of guitarists Eric Gale and Jeff Mironov, bassist Anthony Jackson, keyboardist Richard Tee, drummer Steve Gadd, and, as special guest, Jon Faddis on trumpet.

It is easy to equate Watanabe's position in Japan to that of Miles Davis in the United States. Watanabe's many groups have served as a developing ground for younger jazz musicians, and his name has become familiar as that of Japan's premier jazz musician.

Watanabe repeatedly shows us not only an amazing display of technical facility, but also a keen musical awareness, whether he's playing alto sax ("Seeing You"), soprano sax ("Up Country"), or flute ("Tsumagoi"). With all of Watanabe's talent and versatility, it would be easy for him to dominate the album, but he doesn't. He gives everyone a chance to play, especially Gale.

Gale's abilities are so overpowering that it's no wonder Watanabe gives him so many solos. Gale showers us with tasty leads: from his mellow work on "Mzuri," where he's backed by the Tokyo Philharmonic string section, to his funky, electrifying work on "Nice Shot." Gale also rips out some nice leads on "Seeing You" and "Tsumagoi," in which he trades some laid-back licks with Watanabe's flute.

Although Watanabe and Gale handle the majority of the solo work, the others also get their chance. Mironov does some excellent



Sadao Watanabe

background work on "Up Country" and "No Problem." Tee and Jackson are featured on extended solos during "M & M Studio." Gadd gets his chance at the beginning of "Sundance."

Gadd is an incredibly musical drummer. He is every non-drumming musician's dream. He combines with bassist Jackson and percussionist MacDonald (who shows us his expert conga techniques on "Up Country" and "Nice Shot") to hold the band within a groove, whether they're playing the powerful fusion tunes like "Nice Shot" and "Sundance," or the laid-back cuts like "Tsumagoi" and "Mzuri."

Obviously, Watanabe has surrounded himself with some of the finest fusion players around. But, then again, he always seems to be in search of something new. He has tried repeatedly to integrate jazz with elements of Latin, African, classical, rock, and electronic music. Hopefully, we'll hear more from Watanabe in the very near future.

### Quick Cuts

#### "THE PHOTOS"—THE PHOTOS

The Photos is the latest in the "new wave" of English bands to emerge on the U.S. market. But, there is one big difference.

Surprise! This group has some musical talent. The Photos consist of Wendy Wu (vocals), Ollie Harrison (drums, percussion), Steve Eagles (guitars, vocals), and Dave Sparrows (bass, vocals).

Wu has been compared to Deborah Harry. Harry, however, filled an opening in Blondie. Wu has created her own style and the band revolves around her, which isn't all that bad.

The three instrumentalists play good together. Before Wu came on to the scene, the three gigged around Birmingham, England, as Satan's Rats. Eagles especially stands out. He more or less holds the group together. He can be funky or he can be smooth, depending on what the situation calls for.

Prediction: With some maturity and experience under their belts, The Photos will develop quickly.

#### "FACE TO FACE" - RICK DERRINGER

Rick Derringer has come a long way since the days of the McCoys and "Hang on Sloopy." He's even come a long way since his last album, "Guitars and Women," which he co-produced with Todd Rundgren.

Derringer has included keyboardist Benji King, bassist Donnie Kisselbach, and drummer Jimmy Wilcox on his latest effort, "Face to Face." But, let's face it, Derringer's not playing with the Winter brothers any more, and the quality of musicianship just isn't there.

The album contains some well-intended rock 'n roll, but rarely does it get off the ground, even though it is better than some of his previous work. In fact, Derringer has not been able to get

off the ground since he recorded "Rock 'n Roll Hootchie Coo" with Johnny Winter. The only two cuts which have any spirit on this album are the two which are recorded live at Uncle Sam's in Hull, Massachusetts.

Derringer will be on tour later this year and his concerts are always much better than his albums.

# International Studies in SSB

Frank Clements

One of the items on the mind of former University of Missouri President John Weaver was the topic of International studies; or rather the lack of them. Weaver believed that the university was not adequately encouraging international studies in any way. Students and faculty were not being given a chance to broaden themselves in these areas.

To remedy this problem, the university set up the Center for International Studies in 1968. The UMSL branch of the center was set up under the direction of Edwin Fedder, professor of Political Science.

The purpose of the center is to encourage the research activities of the faculty in the Social Sciences area.

The center accomplishes this by buying some of the faculty members time, thus cutting

down on his or her class time, and giving them more time for studies and research. This research, when completed, is usually published in journals, books, and magazines. The center is state funded, and receives no profits from any of this work.

"We get only personal satisfaction from the research that members do," says Robert Baumann, assistant to the director of the center.

Of the many services the center offers, it has a certificate program in International Studies, which is offered through the College of Arts and Sciences.

Another program that the center offers is its series of International Seminars. These seminars feature guest speakers on various topics, from the mid-east situation to labor problems in Poland.

One of the more popular speakers at the seminars has

been Samuel Sharp, an expert on Soviet foreign policy.

"He really raised some eyebrows and changed some people's views," Baumann says.

The center holds its seminars in the McDonnell Conference Room in the SSB.

"The center is a clearinghouse of information and is very useful as a way to focus attention on research," Fedder says.

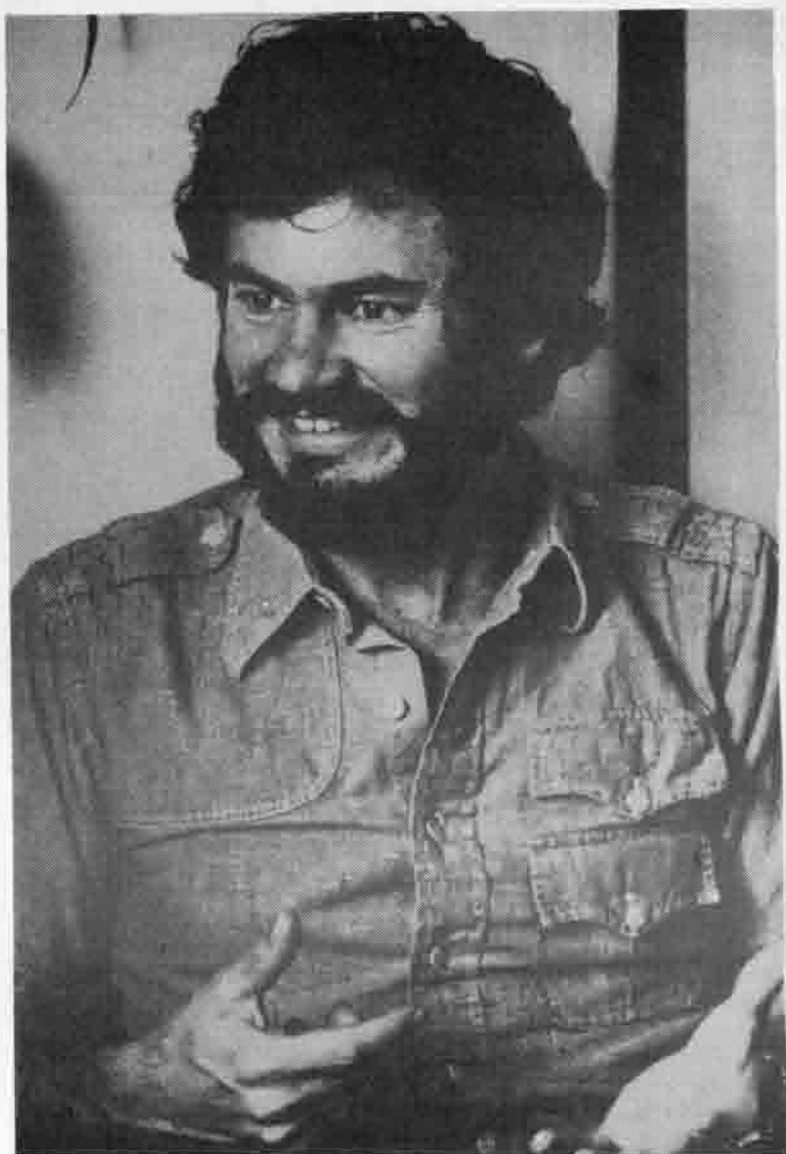
For more information on the center and its services, contact the Center for International Studies in 366 SSB, or call 553-5753.

## Danforth

from page 7

Danforth's photographs have been shown at fund raising programs throughout the St. Louis area, and in Washington, before various Senate committees. The efforts of the Senator, and his skill in capturing the living death of these camps, have contributed to the relief programs. On Sunday, Nov. 9, slightly less than 13 months after the Senator's visit, UPI reported that the Red Cross was closing their operation in Thailand. The number of Cambodians coming into the camps for food dropped from 1,200 in October to 700 in the two weeks preceding the announcement. The relief efforts have been turned over to an organization of private agencies. If needed, the Red Cross will return.

The specter of starvation has not entirely left Cambodia, but due in large part to these photographs, the Senator's efforts toward helping these people have had much success. They deserve a very close look.



**BOY BEAUTIFUL:** Warren Farrell brings his lecture on men's liberation and his men's beauty contest to the J.C. Penney Auditorium Friday, Nov. 14, at noon.

## Farrell

from page 9

are organized from among audience participants.

The seminar is being sponsored by the UMSL Programming Office. Admission is free of charge.

are organized from among audience participants.

The seminar is being sponsored by the UMSL Programming Office. Admission is free of charge.



**WORKIN' HARD:** Edwin Fedder is the administrator of the Center for International Studies [photo by Wiley Price].

## Wednesday Noon Live presents

Baron Recording Artists

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J. C. Penney Auditorium

# 11am - 1pm Wed., Dec. 3

Admission \$1

Sponsored by Student Activities and the University Center

# sports

## Rivermen shatter records in 4-0 win

Rick Capelli

It was a time for shattering records and celebrating as the soccer Rivermen breezed past Benedictine College 4-0 last Saturday to close out the regular season.

The Rivermen finished their schedule at 12-2, their most wins ever in a season for an in soccer team. For their efforts the second-ranked Rivermen have been awarded the first place seed in the Midwest regional and await the winner of the Eastern Illinois-Lock Haven game.

Dan Muesenfechter added to his record-breaking career by setting the single season goal mark of 14. He has also tied the career goal mark of 20 in just two seasons at UMSL.

Against Benedictine, Muesenfechter was at the top of his All-American form. At the 14:07 mark midfielder Tim Murphy dribble through a host of Raven defenders, and sent a long cross that carried to the far side of the Benedictine goal. Muesenfechter literally flew through the air to slam home a spectacular head-ball for a 1-0 lead.

"Dan has had a super year for us," said coach Don Dallas. "He's been a marked man game after game but he's always come through. He's taken such a beating but keeps bouncing back."

The Rivermen cooled down a bit and according to Dallas did not play very well until 53:05 when centerback Dominic Barczewski received his second yellow card and was ejected from the game.

"We didn't really play too good until Dom got that yellow card and we were down to 10 men," said Dallas.

### Top Ten

1. Lock Haven
2. UMSL
3. Hartford
4. Seattle Pacific
5. Marist
6. Eastern Illinois
7. Tampa
8. Florida International
9. Wisconsin-Green Bay
10. Chico St.  
District of Columbia

After that the Rivermen went on a tear. Bill Rosner crossed one to Murphy who headed it past Raven goalie John Forbes at 62:58. Five minutes later it was Larry Schmidgall doing the honors as he blasted on past Forbes into the upper left hand corner. He was assisted by Muesenfechter. Pat McVey finished things up with an unassisted tally at 70:29.

"All our goals today were class goals," said Dallas. "They were all taken down the line and then crossed over."

Rosner seemed to spark the UMSL attack after he was placed in the game and Dallas thought the sophomore forward did an outstanding job.

"I put Rosner in because of his quickness," he said, "and I thought he did a fine job." I wasn't aware that Dom had been carded in the first half and when he was ejected it kind of put us on the spot. But Rosner came in and did what he was supposed to."

Bill Colletta recorded the shut-out for the Rivermen his first ever. Colletta is a senior and has started at outside back for the past three years but was moved to the netminding position after sophomore Ed Weis went down with shoulder injury. UMSL has

[See "Soccer," page 14]



THE RACE IS ON: UMSL's Dan Muesenfechter outraces a Benedictine player to the ball in last Saturday's game. Muesenfechter scored a goal to break the school record for most goals in a season [photo by Wiley Price].

## Kickers earn top seed in region

Rick Capelli

For the ninth consecutive year of their history, the soccer Rivermen have received an invitation to post-season competition. And for the second year in a row they are the number one seeded team in their regional as they finished the regular season at 12-2. Their only losses have been to St. Louis University and Quincy. In between those losses was an 11-game winning streak, including wins over Southern Illinois at Edwardsville and Eastern Illinois. That streak boosted UMSL to a number-two ranking in the nation at the Division II level.

Last year the Rivermen also lost only two regular-season games as they finished 7-2-5, but coach Don Dallas feels there is a marked difference in what kickers did in '79 and what they have done so far in '80.

"We only lost two games also last year but this year we have beaten all the teams, the weaker ones, that we tied last year." In other words, the Rivermen have beaten the teams they were supposed to, in addition to upending several powerhouses.

Playing the winner of the Lock Haven-Eastern Illinois game in the first round of the playoffs looms as a possibility for a haunting nightmare for UMSL. Eastern Ill. has knocked the Rivermen out of the playoffs far too many times. But the Panthers will have their hands full with top-ranked and undefeated Lock Haven.

You might be wondering why Lock Haven is the second seed in the regional behind twice-beaten UMSL. "The committee bases its decision on record and the strength of your schedule," explained Dallas. "Apparently they felt our schedule merited a first-round seed."

Whether its EIU or Lock Haven, the Rivermen will have all they can handle. "Hopefully we can learn something from last year's episode (a 3-0 whitewashing by EIU at UMSL),"

said Dallas. "These teams in the playoffs are all so tough and close in talent that anyone can win. It's the team that cashes in on its opportunities that is going to come out on top."

### DIVISION II REGIONAL PLAYOFFS

#### MIDWEST-MIDEAST

UMSL (12-2) vs. winner of Eastern Illinois (11-3) at Lock Haven (16-0).

#### NORTHEAST

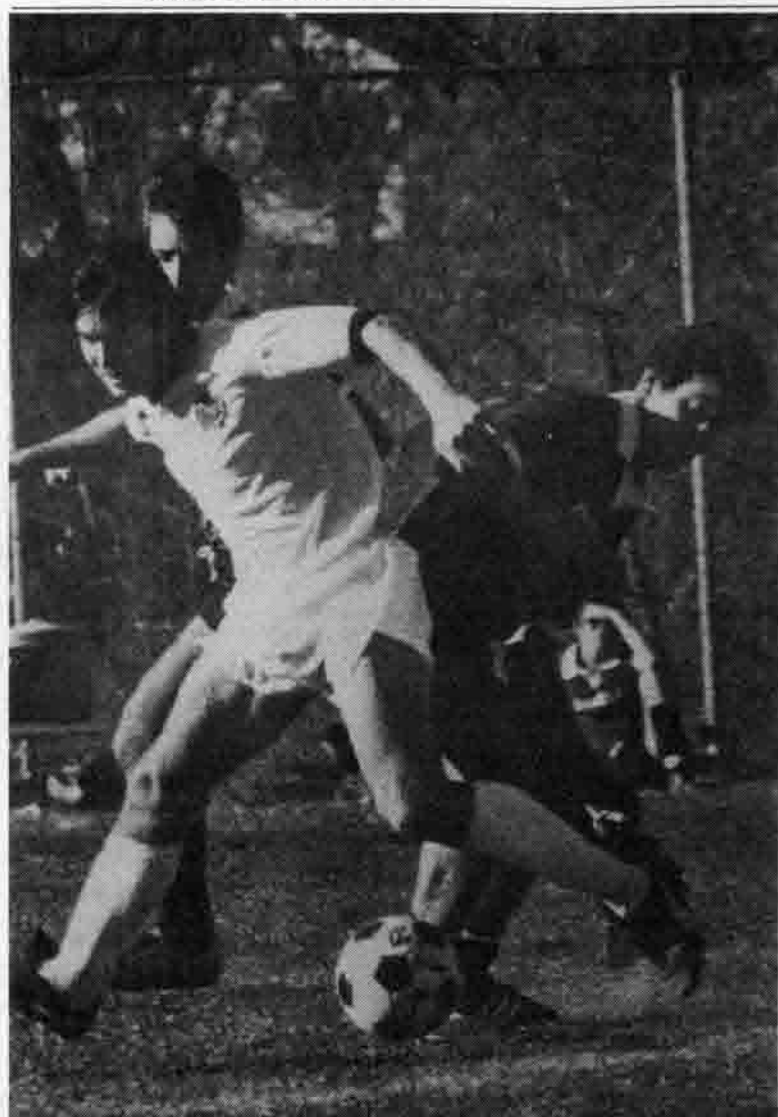
Hartford (15-0-2) vs. winner of Southern Connecticut (9-4-2) at Marist (15-1)

#### SOUTH

Florida International (11-3) vs. Tampa (13-2)

#### FAR WEST

Chico St. (10-3-3) vs. Seattle Pacific (14-2-5)



COLLISION: Action from last Saturday's game between UMSL and Benedictine [photo by Wiley Price].

## Ask Them Why



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# Bartow has high hopes for UMSL cagers...

Mike Hempen

There's a recent disco hit which contains the lyrics, "the second time around is better than the first time." The UMSL basketball team is certainly hoping that is true.

The 1980-81 season will be Tom Bartow's second as head coach of the Rivermen. He will not only try to improve on last year's 9-17 record, he will try to produce UMSL's first winning season since 1976. And the fact that this is his second season as head coach at UMSL is interesting.

Bartow began his coaching career at West Platte (Mo) High School in 1971. That year his team went 14-9, but the following year they went 20-5. From there he moved on to Moberly High School in 1973 and did well his first year (17-8), but sensational his second year (23-2). The following year (1975) he went to Central Methodist, and was 12-16 in his rookie year, but in his second year his team went 20-6. Thus, his combined second year record is 63-13. If the Rivermen can play anywhere near that clip this year, all the people associated with the UMSL basketball program will be smiling.

As the Rivermen enter this season, there will be one noticeable change. For the first time ever UMSL is in a conference. The Rivermen will be one of eight schools in the Missouri Intercollegiate Athletic Association, which means that they will be playing a different schedule.

This year, instead of playing Illinois, Arkansas, Murray State, Wisconsin-Green Bay, Eastern Illinois, and Wright State, all teams that Bartow felt the Rivermen had little or no chance of winning, they will be playing the likes of Columbia College, MacMurray College, Harris College, George Williams College, and of course, all the teams in the MIAA.

Getting into a conference was something that Bartow has been in favor of for the past few years. He said a conference "sets the direction for a team to

move in." And now that the Rivermen finally are in

Conference, Bartow is making sure that he has the players to carry him through. To go along with the five returning players from last year, three of which were starters, Bartow has recruited eight other players.

Although the coach hasn't decided on his starting five yet, he said, "We're getting close to that decision. From the scrimmages we're making those decisions. There is definitely one or two positions still up for grabs." But he said nobody will be handed a position. "The players must earn playing time," he said. "I hope all our players earn some time."

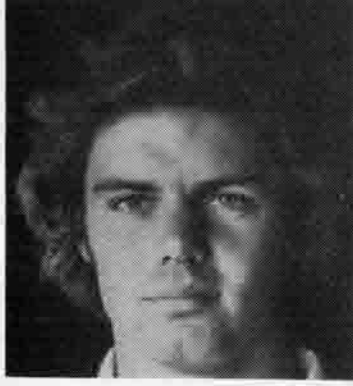
Of the returning players, the most likely to start is junior guard William Harris, a two-year starter from Memphis. He has scored 747 points in his first two years, and this year will try to become the sixth player in UMSL history to surpass the 1,000 point mark. In addition, he has led the team in assists for the past two seasons.

Of the eight recruits, two will likely start. They are guard Reggie Clabon and forward-center Earnest Pettway. Clabon, out of Central High, was a first-team, Midwest Junior College Athletic Association All-Conference performer at Jefferson Junior College last year. Pettway is a 6-foot-5½ junior whom Bartow describes as "a tremendous physical specimen." He averaged 12 points and seven rebounds a game last year in leading Chattanooga Valley Community College of Phoenix City, Alabama, to a 21-7 record.

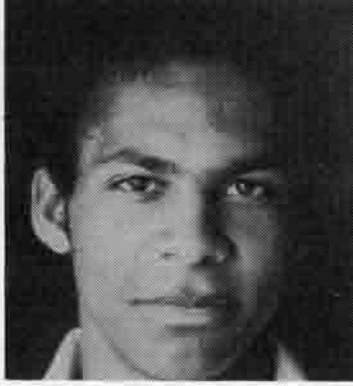
The four other players who were on the team last year are junior center Dennis Benne, senior forward Gary Rucks, senior forward Brad Scheiter, and sophomore guard Tony Kinder. Both Benne and Rucks started last year.

Benne has been a two-year starter and has led the Rivermen in rebounding both years. Rucks was a consistent performer last year, finishing second on the team in rebounding and third in scoring. Scheiter is the most experienced of the Rivermen, having played 65 games over the past three seasons. He is a valuable player off the bench, and despite not starting, he still


## Key Returnees



Dennis Benne



William Harris



Gary Rucks

finished fifth on the team in rebounding last year. Kinder, a product of Crystal City High School, led his team to the runner-up spot in the Missouri Class 2-A state tournament and earned All-District and All-State recognition. Bartow describes him as "an excellent shooter and floor leader."

The remaining six recruits include two transfers from Memphis. They are junior guard-forward Dwayne "Tim" Jones and junior forward Lonnie Lewis. Jones was named All-City

points per game and shot 61 percent from the field last year, but so far this year, is off to a slow start, due to sickness and injuries.

Cusumano, from DeSmet, averaged nearly 15 points per game and led Missouri in assists last year. According to Bartow, he is the type of player "who was good in high school but will be better in college."

Tyler is a 6-foot-5 forward-center who averaged 11 rebounds and 15 points per game last year for University City High School. Bartow said that so far Tyler is the biggest surprise of the year. "He has done some things that please the coaching staff," Bartow said.

Hudson is a 6-foot-8, 215-pound center who averaged 15 points and nine rebounds per game during high school. Known for a super attitude, Bartow said, "he has worked hard and wants to get better."

The coach is especially pleased with the attitude of the four freshmen. "It is a pleasure to work with players like these who want to do well and succeed," he said.

Hopefully for the basketball team and the athletic program, Bartow's second time around will be better than his first.

## Men

player three years while at Fairleigh High School in Memphis. He began his college career at Drake and last year transferred to Pensacola Junior College in Florida, where he averaged 20 points a game and was an All-Conference selection. Lewis was recruited out of Jackson State Junior College in Jackson, Tennessee.


The remaining four recruits are all freshmen, three of whom are from St. Louis. Dan Bramer, Frank Cusumano, and Ronnie Tyler are all St. Louisans, while Tom Hudson is from Bourbonnais, Illinois.

Bramer, a 6-foot-5 forward out of Oakville high, averaged 25.2


overall in 1979-80.

Two teams that finished at the top of the conference standings last year, Central Missouri St. and Southeast Missouri St. will play at UMSL in late January. The Mules were among the top teams in the nation last year.

[See "Schedule," page 13]



Earnest Pettway



Reggie Clabon

## 1980-81 slate not too rugged

There is a distinct difference between last year's UMSL basketball schedule and the present one. Comparing the two leaves one with the impression that UMSL has learned it is not always best to play tough competition.

Last year, the Rivermen faced such powers as Arkansas, Illinois, Murray St. (all Division I schools), and also Division II top-dogs Eastern Illinois, Wisconsin-Green Bay and Wright St. None of these teams appear on the 1980-81 slate.

Instead, UMSL, which has joined the Missouri Intercollegiate Athletic Association and will play each conference team twice this year, must tackle a non-conference schedule that most junior college teams would like to have.

The Rivermen will face Columbia College, MacMurray College, George Williams and Westminster (not exactly world beaters), in addition to Division II rivals Southern Illinois University-Edwardsville and the University of Missouri-Kansas City. Only one Division I team,

St. Louis U., is on the schedule.

UMSL will meet SLU in a contest set for Jan. 3 at the Checkerdome. The Bills are led by All-American candidate David

Burns, who averaged 17.4 points per game last year. SLU was 12-15 last winter and finished last in the Metro conference.

The Rivermen open their conference schedule, Jan. 7, at home against Southwest Missouri St. The Bears were 10-17 last year and will be paced by 6-foot-10 center Ed Liliensiek and sophomore guard Mark Bailey.

The University of Missouri-Rolla visits UMSL Jan. 10. The Miners were 11-14 last year and finished fifth in the conference. Standout performers include 6-foot-6 Rich Fuerman, a product of St. Charles, 6-foot-7 Jeff Kipp and 5-foot-9 guard Leonardo Lucas.

On Jan. 15, Northeast Missouri St., led by 6-foot-6 first team All-Conference forward David Winslow, will be here. The Bulldogs wound up in the basement with a 3-9 record in the conference and a 12-14 mark

Columbia	Nov. 22	Geo. Williams	Jan. 21
MacMurray	Dec. 1	Cen MO. St.	Jan. 28
SIU-E	Dec. 9	SE MO. St.	Jan. 31
Harris	Dec. 23	NW MO. St.	Feb. 2
SW MO. St.	Jan. 7	UMKC	Feb. 4
Mo.-Rolla	Jan. 10	Lincoln	Feb. 14
NE MO. St.	Jan. 15	Westminster	Feb. 21

# ...Sanchez optimistic about women's squad

Mary Dempster

There is a new look on UMSL's women's basketball team this year. Four new members have teamed up with seven returning players to make this year one of the most challenging in UMSL history. Under the coaching direction of Joe Sanchez for the second year in a row, the women will face one of their toughest Division II schedules ever. As an added highlight to the season, UMSL will become Mizzou's only scheduled Division II game and will be played at the end of the season.

Last year the women began to reshape UMSL basketball

history. Acutely aware of the 5-19 record slump in '79, Coach

Sanchez brought the women back under the spotlight last year with a 13-18 record. It was the highest victory total UMSL ever had. Sanchez is even more optimistic about this year and believes the team will be a strong contender for state.

It's a young team consisting of only one senior and one junior, but the caliber of the players is very high. Returning to the cagers' lineup this year is senior Myra Bailer, 5-foot-9, who averaged 11 points a game last season and whose senior leadership is looked forward to by all. Returning sophomore Chris Meier, also 5-foot-9, will play guard and according to Sanchez, has made tremendous improvements since last year.

Lori Smith, a 5-foot-11 sophomore from Lindbergh High will show her powerful abilities in the center and forward positions. Smith will most likely lead the team in scoring power. Sophomore Karen Lauth is one of the team's tallest women, to return this year. Standing 6-foot-1, Karen averaged two points per game last year as a center. Two other sophomore veterans are 5-foot-8 Lisa Studnicki from Riverview Gardens and 5-foot-7 Lori Davidson, a Parkway North graduate. They will be filling the positions of forward and guard, respectively.

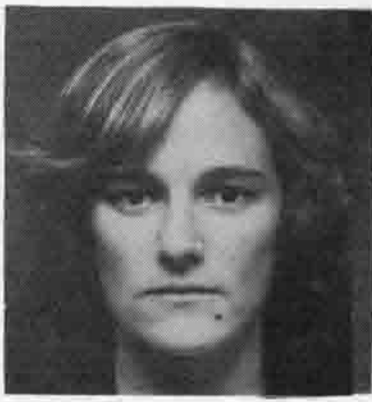
UMSL's four new recruits will be bringing with them some added height along with some added talent.

From Pennsylvania State UMSL introduces Jill Clark, a junior transfer student from Grove City, Penn. Playing the position of center and forward, Clark stands 5-foot-10. Theresa Davidson comes to the cagers from O'Fallon High, located in Illinois. She will be competing for the center slot. Freshman guard Ellie Schmink arrives at UMSL from Indianapolis,

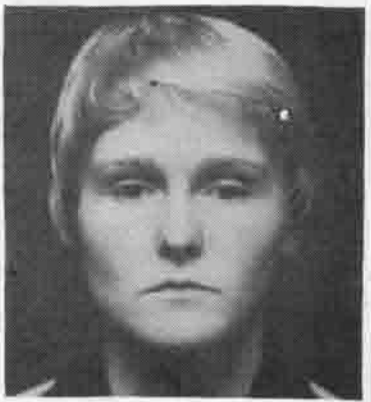
## Key Returnees



Chris Meier



Lori Smith



Myra Bailey

Indiana. Another new recruit is Gina Perry, a freshman guard from Vashon. Sanchez believes Perry will be strong in both offense and defense.

Kim Ayers, another returning veteran, will be back in the position of guard. Ayers is from Parkway South and is currently a sophomore.

There are still some battles going on for the starting slots but Sanchez has already named some of the possible starters. Tentatively, under the limelight are Lori Smith, Chris Meier, Myra Bailey, and Gina Perry. The position of center still remains a tossup between Clark, Lauth and Davidson. That choice will basically depend on what offense Sanchez decides to execute.

Last year UMSL was 1-5 in district and to beat that record this year, Sanchez and his team will have to overtake SEMO William Woods and Lincoln University. The William Woods game against UMSL last year brought the largest crowd ever to the gym. The 1700 fans watched breathlessly as William Woods struggled to hold on to its narrow victory over UMSL 58-55.

"Those losses last year were only by a couple of points," said Lauth, "mostly due to inexperience. But we've got that behind us now. There is no reason why we shouldn't win."

Sanchez stressed that in all the losses suffered last year, it was only by a matter of a few

points. No more than three. Now in its second year, Sanchez's four-year phase plan is already well on its way.

"I can honestly say, now" said Sanchez, "that this is Sanchez' team."

Sanchez believes the main weakness the women have this year, however, is their age. It is the youngest team UMSL has ever had. However, according to Sanchez, the women play as veterans.

"We're really looking good," said Lori Smith. "All we need to do is to take our time and look for the open spot."

The cagers open their season Nov. 22 when they play Columbia AAU.



Lori Davidson



Karen Lauth



Kim Ayers



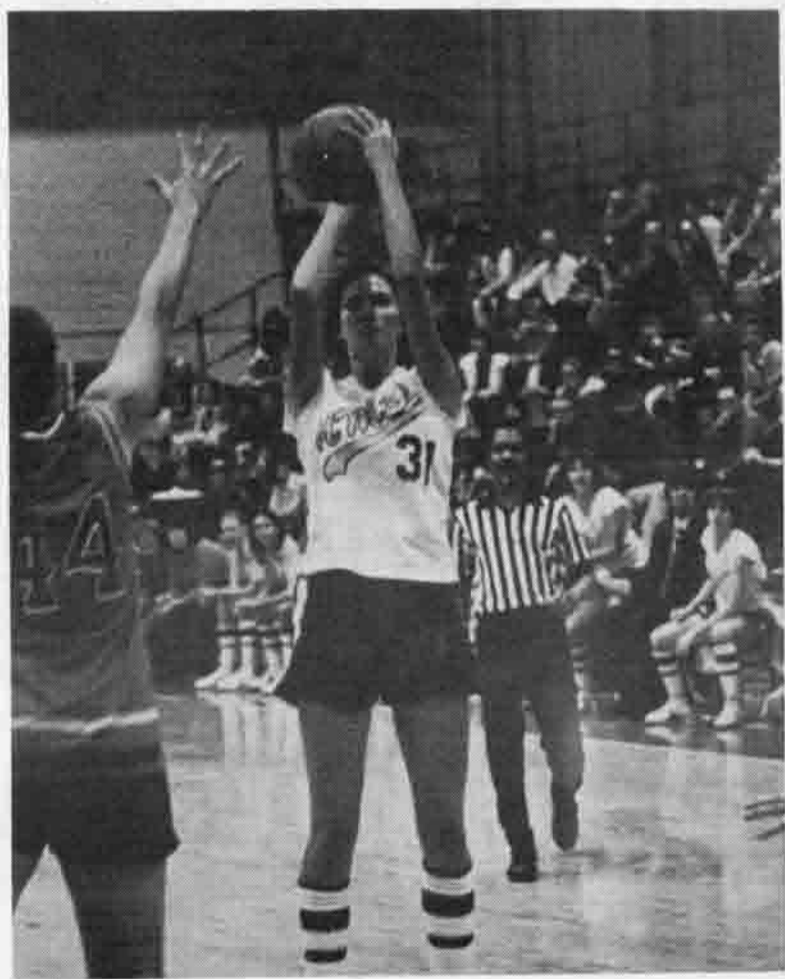
Lisa Studnicki

## Women

"We're the best as far as talent is concerned," said Sanchez. "The ability is there and that's a very strong fact."

A strong coaching philosophy is always needed for a team to be a winner, and Sanchez has his. "I believe you have to play the best to be the best." The women's schedule reflects this philosophy, too. "We play top-notch people," said Sanchez. "We don't play anyone at the junior college level."

Already the team is scheduled to play in four tournaments, two of which UMSL will host. The Thanksgiving Tournament, dubbed the "River Roast," begins Nov. 28 and will include such contenders as Southeast Missouri State, Lewis University, Nebraska, Eastern Illinois, Rolla, SIU and Harris University.



HIGH SCORER: UMSL's Lori Smith puts one up in action from last season. Smith is expected to provide plenty of scoring this year [photo by Wiley Price].

### WOMEN'S HOME SCHEDULE

UMSL Tourney	Nov. 28-30	SIU-E	Jan. 28
Wash. U.	Dec. 3	Lincoln	Feb. 3
UMSL Gateway Tourney	Jan. 2-4	UMKC	Feb. 4
Quincy	Jan. 16	Mo.-Rolla	Feb. 7
SW Baptist	Jan. 17	Culver-Stockton	Feb. 11
Evangel	Jan. 24	SE MO. St.	Feb. 18
		William Woods	Feb. 20

## Schedule

from page 12

and should be even stronger this winter. The reason for such high hopes is the return of Bill Fennelly, a 6-foot-4 senior forward who averaged 30.8 points per game last year, tops in the nation.

SEMO, runners-up in the MIAA a year ago with an 8-4 mark, feature a balanced lineup

led by second-team All-Conference forward Otto Porter and 6-foot-1 guard Pat Niemczyk.

Northwest Missouri St., 16-11 and 5-7 in the conference a year

ago, will visit UMSL Feb. 2. Leading the Bearcats this year will be Mark Yager, John Faye, Rickey Owen and 6-foot-11 center Scott McDonald.

Two weeks later, Lincoln University will close out UMSL's home conference schedule when it visits the Mark Twain Building. The Blue Tigers are led by 6-foot-3 all-conference guard

Robert Woodland, who averaged 23.2 points last season. Other players to watch include forward Kenny Lewis and center Darnell Young.

# Playoffs approach in intramural 9-man soccer

Frank Cusumano

It's playoff time. Whether it's the glamorous world of the NFL or the UMSL Intramural athletic program, the level of play is in the clouds and the concentration is razor sharp. Everybody has a crack at the championship.

The outdoor soccer league completed its regular season Wednesday. The lone undefeated team is the Papal Bulls, who have been simply awesome with a 3-0 record. The Anybody's come in next with a

2-1 record. They looked impressive last week with a 3-0 game over the Weight-lifters. Scoring for the Anybody's were Don Torretta, Jeff Kuchno and Brian Ketting.

The rest of the league is up in the air. The Weight-lifters, No-Names, and Sigma Tau Gammas are all 1-2. But it should be noted that some of these losses were results of forfeits. And it's doubtful there will be any forfeits in the playoffs.

Barring any unusual occurrence, it will probably be

## INTRAMURAL REPORT

the Papal Bulls and the Anybody's in the final. The Papal Bulls won the first encounter 2-1 in one of the more exciting intramural games of the year. The final is set for Wednesday at 4pm.

Monday night go down as one of the great performances in the annals of coed volleyball. Going

into the semi-final match, the Tennis Team was the favorite with a 6-0 record. But apparently P.E.K. did not read the Tennis Team's press

clippings, as they beat them 15-1, 14-16, 15-2.

In the other semi-final match, the Fools clipped the Boosch Peegs 10-15, 15-4, 15-6. So the finals will pit P.E.K. vs. the

Fools. The P.E.K. go off as 6-5 favorite, but so much for odds.

The intramural coed hoc-soc league has started its season.

There are three divisions with four teams in each of them. The Sharpshooters beat the Beta Alpha Psi while the Sharpshooters downed the Tennis team and company in the first week of action.

# Volleyballers close out season

Mary Dempster

It was a sad day for the UMSL volleyball team this past weekend at the state tournament held in St. Joseph. The Riverwomen just didn't play well enough to do anything, bringing their season to a dismal finish. They suffered three straight losses in the tournament starting with Central Missouri State, 15-6, 15-7. Despite a well performed show of serving abilities, the women just could not get the precious amount of points needed for a win.

So coach Cindy Rech made a lineup change in the second match. No substitutions were made and the number of setters out on the court was reduced to two.

"We were just kind of slow," said Rech. "I just felt we needed to try something else."

Joan Schrieber and Janet Taylor were the two chosen setters out on the court and basically the change did work. The women really became fired up, but it was still a matter of getting the ball and not getting any points. The victory they had been hoping for never did materialize. Their second loss 15-1 to William Woods was a disappointment but the score just didn't give an accurate picture of how they played, according to Rech.

Saturday morning Missouri Southern took to the other side of the court and walked away

with two straight wins, 11-15, 11-15. Rech had used the same lineup change as the night before but "we just lost stakes in defense," she said. "We had bad positioning and we just kept letting the ball drop, sort of the way our whole season went."

The team's win-loss record has not been too impressive this year, Rech believes. Over 50 percent of the losses could have gone either way. There just wasn't a very strong show of consistency in the women's efforts. Each match seemed to

produce a totally different problem than the last.

However, the prospects for a better future are imminent. The Riverwomen could use some more height, but by sticking together and improving their potential they could overcome this problem.

"It was more of a learning experience this year," said Schrieber. "Our record didn't really indicate what talent we do have. We have a future and next year we'll really put it together."

# Soccer

from page 11

two young backup goalies on the team but Colletta has considerable experience in amateur competition and Dallas feels it would be undue pressure to put on the young and untested goalkeepers.

"I'm confident in Billy," said Dallas. "He's more than adequate and he's handled the situation very well. I just didn't feel it would be a good idea to put any of the others in during crucial games like these."

About Weis's injury?

"It's a day-to-day thing. He's been starting to respond to treatment and should be ready for the regionals."

The Rivermen will host that first round game on Saturday, Nov. 22. Action is slated for 2pm.

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# Talent and luck boosts women

Mary Dempster

If four-leaf clovers were still in season one would think the women's soccer team had discovered a whole field of the good luck charms. With a little luck and a large amount of talent the women have compiled a strong 4-0 record in just two short weeks. Their astounding abilities have swept their opponents into a powerful wake of shutouts.

Last Saturday the women blanked Southwest Missouri 10-0. Tallying for the Riverwomen were Patty Kelley and Jan Gettemeyer each with three goals. Other contributors were Joan Gettemeyer, Karen Lombardo, Neen Kelley and Brenda Rezalik all with one goal. It was Dawn Gregorip's second

shutout in three games.

"Personally I don't really get a lot of action where I'm at," said Gregorip. "The ball is always at the other end of the field."

So far UMSL's defense has only had one shot made against it, giving Quincy College the lone goal.

Friday night the women will be playing Columbia at Lady of Loretta at 7pm. Their game Saturday at Principia will bring their season to a close.

The future of the team is questionable, however. The proposal which would make the team go varsity next year will be submitted to the athletic committee Monday for final decision. But Riverwomen soccer may be here to stay.

# MIAA could enhance excitement

In the past several years, UMSL basketball has been a troubled program. The Rivermen have a combined record of 40-63 over the last four years and have not enjoyed a winning season since 1976.

To make matters worse, the support at the game has been minimal. There have been times (many times, in fact), when the opposing school has been boosted by the presence of more of their fans than the home side, which is ridiculous, even unthinkable, in college basketball today. But at UMSL, it happens.

Fortunately, when Tom Bartow took over as head coach for the 1979-80 season, he attempted to do something about this pathetic situation. Bartow went all out promoting his team and it worked. The emergence of specialized seating, the UMSL showgirls, and a pep band, improved the atmosphere at the games. The attendance was on the rise, but many other potential followers stayed away due to the fact that UMSL was in the midst of another losing season (9-17).

Bartow realized that winning will attract the fans, but another factor that should increase attendance is the Missouri Intercollegiate Athletic Association (MIAA), which UMSL will compete in this winter about 14 years as an independent.

"The MIAA is a quality conference and its teams have outstanding basketball tradition," said Bartow. "I'm certain we will develop some great rivalries in the years to come."

Chuck Smith, UMSL athletic director, expressed similar sentiments.

"We are excited about being a part of a conference," said Smith, who served as UMSL basketball coach for 13 years before stepping down in 1979. "We feel this will strengthen our rivalries and give our players and fans more recognition through playing for a conference championship. The MIAA is a well-known, traditionally strong conference and we are pleased to be a part of it."

Actually, UMSL has built a semblance of rivalry with MIAA schools over the years, particularly Southeast and Southwest Missouri St. The Rivermen are 4-8 and 3-6 against SEMO and SMS, respectively.

Other series records against MIAA opponents are Central Missouri St. (3-2), Lincoln (1-1), Northeast Missouri St. (2-0) and the University of Missouri-Rolla (2-1).

The mark against Central Missouri is somewhat misleading, because the Rivermen have not played the Mules since 1976. And it's

a good thing. After all, it was about that year that CMSU started building a national powerhouse, while UMSL slipped from respectability to dormancy.

The Mules, the defending MIAA champs, were 26-2 a year ago, and figure to be strong

## KUCHNO'S KORNER



once again. Street and Smith magazine picked them as one of its top ten Division II teams in the nation, which isn't surprising when you consider CMSU returns such outstanding talent as All-American Bill Fennelly, Terry Olsen and Ray Strozier.

Fennelly, a 6-foot-4 forward, has been the nation's leading scorer the past two years in Division II, and is primed for a big senior season. Olsen and Strozier, also seniors, averaged in double figures a year ago.

Another team certain to be tough is Southeast Missouri St. The Indians downed UMSL twice last year, and the player that makes them go, Otto Porter, returns for his senior season. Porter averaged 27 points per game last season.

According to most basketball experts, Fennelly and Porter are the top two players in the league. But not far behind are Robert Woodland of Lincoln, David Winslow of Northeast Missouri St. and Crale Bauer of Northwest Missouri St.

For UMSL, William Harris and Reggie Clabon could be the best backcourt combination in the league, and the addition of power forwards Lonnie Lewis and Earnest Pettway should bolster UMSL's inside game. As a result, Bartow is confident his squad will be able to compete with the best teams in the conference.

"I think I know what it takes to win in the MIAA," he said. "Like any other game, we'll have to play with consistency, intensity and intelligence. If we do those three things, we'll be all right. We are going into a situation where we will determine our own fate."

To be sure, the cager's presence in the MIAA should provide excitement yet to be experienced at UMSL.

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